

VIA!

Concert en mouvement
Italian folk songs

LES CLANDESTINES
created in 2010



LES CLANDESTINES PRÉSENTENT

VIA!

CONCERT EN MOUVEMENT
CHANTS POPULAIRES D'ITALIE

www.lesclandestines.fr



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ROUGH DESCRIPTION

“Via! Concert en mouvement” is based on a repertoire of Italian folk songs. It was created by Les Clandestines, a group of 9 female singers, and two musicians (guitar and percussions). In this show, Les Clandestines have concentrated on the most important aspects of their work : singing, humor, movement and the relation to space. The project is essentially to bring folk singing into public spaces and to bring the audience to wander with the singers through outdoor locations, whether natural or urban (the streets of a city, gardens, etc.). Each performance is an occasion to invent a new route, to explore new places and underline their specificities.

Formal considerations

Duration: 55’

The show contains a first part, which is a wandering street performance, and a second part, which is given in a set outdoor space.”

REPERTOIRE

Italian folk songs are particularly moving. They stem from the every day life of dozens of generations and from the history of Italy, that often was dramatic and turbulent. The melodies are expressive and elaborate and are suitable to the invention of second and third voices.

Thematically, these songs are rich and varied: work songs, love songs, protest songs, political songs, goodbye songs, lamenti, ballads... Songs of the Abbruzzi, Puglia or Piemonte; Sicilian, Venetian or Neapolitan songs: women’s songs, men’s songs, religious or secular songs...

Many musicians and musicologists such as Giovanna Marini or singers such as Sandra Mantovani, Giovanna Daffini, Caterina Bueno, Maria-Teresa Bulciolu, Luisa Ronchini and those of the Nuovo Canzoniere Italiano have collected and transmitted folk songs. They have strengthened and sometimes helped to save a musical heritage that holds the memory of a whole country.

MUSIC

Les Clandestines enjoy exploring the confrontation between elements of a contemporary musical language (new arrangements, elements of improvisation) and tradition (arrangements for two or three voices, based on simple harmonies ; instruments such as guitar and percussions, that are often present in traditional accompaniments).

WORDS AND LANGUAGES

The songs will be performed in Italian and in dialect. Thanks to the movements and expressions of the actresses, any audience from any country is able to understand the themes of some of the songs. Nonetheless, the power of the show relies not so much on the exact content of each song as on the expressive force of the repertoire. The show is thus perfectly suited to international audiences.

A SPECIAL RELATION BETWEEN ARTISTS AND PUBLIC

The artists and the public wander in the streets together. The singers create their own space as they go along, according to the surroundings and the way the audience wishes to follow. Their way of relating to the spectators is simple and direct.

The powerful involvement of the bodies in the act of singing induces a special emotional response from the public.

All this creates among the audience and the artists a particular feeling of togetherness and sharing.

LOCATION

Any open space, piazza, large street in a pedestrian zone, or area without any car traffic. For the second part, the artists need to have a house or building in back of them, to reflect the sound.

WORKSHOPS

Several members of the company can direct workshops open to amateurs and whoever wishes to interact with the company.

These workshops are devoted to singing (an introduction to Italian folk songs, by Anne Lemeunier and/or Emmanuelle Zanfonato), or to singing and movement (Italian folk songs in movement, by Anne Lemeunier and/or Emmanuelle Zanfonato, and Regine Westenhoeffer).

Different formulas can be offered, from a simple two hour class to a more elaborate two day workshop.

These classes and workshops can be taught in French, English, Italian and German.

The people who will have participated in the workshops can also be invited to sing in public with Les Clandestines, at the end of a performance, or during a show, according to the formula that will have been chosen.

CAST

Artistic director
Anne Lemeunier

Co artistic director
Régine Westenhoeffer

Actresses
Béatriz Beaucaire, Véronique Borg, Carole Breyer,
Dominique Hardy, Anne Lemeunier, Naton Goetz,
Virginie Meyer, Régine Westenhoeffer, Emmanuelle Zanfonato

Musicians
Mathieu Goust (percussions), Vincent Posty (guitar)

Costumes
Sabine Siegwalt

CONTACT
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Photo La Strada, Autriche

LES CLANDESTINES

A musical theater group based in Strasbourg, France

Les Clandestines are a group of nine professional actors. They have been working since 2000 on singing and movement. They are interested in an eclectic repertoire. Their approach of body and space is related to the visual arts (use of unusual locations, structuring of space through movement, transformable costumes...).

The company has performed in alternative spaces, indoors or outdoors (art galleries, cafés, gardens, industrial wastelands...) as well as traditional theatrical venues. The group's current research is oriented towards vocal work and the exploration of outdoor spaces, whether natural or urban.



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BIOGRAPHIES

Anne Lemeunier. Artistic director for Les Clandestines. Actor and singer. She has worked with local theatre companies in Alsace and in Provence. She also teaches classes and gives workshops to teenagers and amateurs. She has been directing Les Clandestines since 2000.

Régine Westenhoeffler. Artistic director for Les Clandestines. Actor, singer, dancer and choreographer. Trained in Brussels, she was part of the Mark Tompkins Company in Strasbourg and Tomeo Verges's company, Mandrake, in Paris. She now co-directs the dance company Dégadézo in Strasbourg. She teaches regular dance improvisation workshops.

Béatrix Beaucaire. Actor and singer. She has worked with different companies in Alsace and with the Footsbarn Theatre. She has acted for television and records voices for ARTE, the Franco-German cultural channel. She teaches theater and movement.

Véronique Borg. Actor, singer and programming consultant. She has recorded for the French national radio, writes songs and directs musical shows. She acts and sings with Le Fil Rouge, an Alsatian company. She recently created her own theater company, La Grande Ourse. She directs writing seminars.

Carole Breyer. Actor and singer. She works with companies in Alsace, especially on shows that combine theatre, puppetry, movement and visual arts.

Naton Goetz. Actor, singer. She has sung in a rhythm and blues band and has worked with a circus company in Alsace. She works for the theatre and the theatre for the youth in Alsace.

Mathieu Goust. Musician (drums, percussion). He regularly works with M.I.G, Sam Karpienia, Yoanna, Naias, Dead Mangas, Zappia, Malik Ziad, Electric GEM, Place Klezmer, touring in France and abroad, and recording in various studios. He writes music for films, websites, dance and theater shows and exhibits. He also works as a teacher and as a sound recordist and mix specialist.

Dominique Hardy. Actor, storyteller and singer. Of Vietnamese origin, she specializes in Asian stories and likes to mix singing and story telling. She directs the company Archipel Indigo. She teaches theater and singing to children.

Stéphanie Lépicier. Manager. After working for an international street theater company, Theater Rue Pietonne, she worked for a national theater (Centre Dramatique National) in Colmar. She currently works for Dégadézo, Les Clandestines and Le Fil Rouge. She created an agency for management and development, Azad Production.

Virginie Meyer. Actor and singer. She works with Alsatian companies and tours internationally with the street theatre company Les Zanimos.

Vincent Posty. Musician (guitar, electric bass and double bass). He is interested in innovative approaches in terms of musical creation, such as improvisation or post-jazz. He plays in groups such as Zakarya (produced by John Zorn), Ovale, Elektrik Gem, Hijaz' Car, Elvvis, Kemik...

Emmanuelle Zanfonato. Set designer, actor and singer. She designs sets and costumes for theatre and dance pieces and for television. She is an actor in some of the shows of two Alsatian companies, Médiane and Archipel Indigo. She also teaches musical theater to young professionals.



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CONTACTS

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